

## **Course Description**

### **PGY2110C | Color Photography 1 | 3.00 - 4.00 credits**

An introductory course in the making of Type C photographic prints, including the darkroom techniques of developing color film, color filtering, color balance and density control. There will be an exploration of significant contributions to the aesthetics of color photography. Students must provide their own cameras, film and photographic paper.

Prerequisite: PGY2401C

### **Course Competencies:**

**Competency 1:** The student will demonstrate technical proficiency in producing Type C photographic prints by:

1. Operating darkroom equipment for color print processing
2. Developing color film using standardized chemical procedures
3. Adjusting color filters to achieve accurate color reproduction
4. Controlling print density for optimal image quality
5. Monitoring temperature and timing during chemical processing
6. Inspecting prints for consistency and technical flaws
7. Troubleshooting common issues in color print development

**Competency 2:** The student will apply advanced darkroom techniques to enhance photographic outcomes by:

1. Calibrating enlargers for precise color balance
2. Manipulating exposure times to refine image detail
3. Experimenting with various paper types and finishes
4. Sequencing workflow steps for efficient print production
5. Comparing results from different filtration methods
6. Documenting technical adjustments for reproducibility
7. Maintaining a clean and organized darkroom environment

**Competency 3:** The student will analyze the aesthetics of color photography by:

1. Investigating the historical evolution of color photographic processes
2. Evaluating significant works and contributions in color photography
3. Interpreting the use of color in conveying artistic intent
4. Critiquing photographic prints based on compositional and technical criteria
5. Synthesizing visual elements to create compelling color images
6. Presenting personal work in the context of established aesthetic standards

**Competency 4:** The student will manage the practical aspects of photographic production by:

1. Selecting appropriate cameras, film, and photographic paper for assignments
2. Planning photo shoots to maximize available resources
3. Organizing negatives and prints for efficient workflow
4. Recording exposure and processing data for each project
5. Maintaining equipment in proper working condition
6. Budgeting for materials and supplies throughout the course

### **Learning Outcomes**

- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities